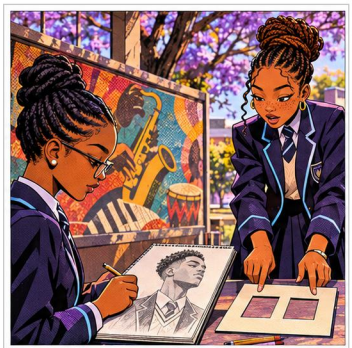
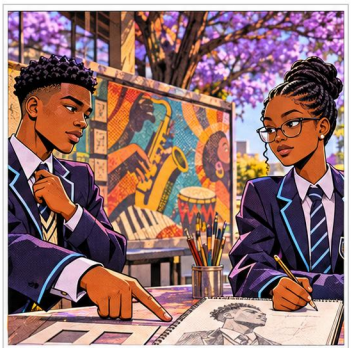
JON-DOW · THE SENIOR CROP

Episode 1 · Face and Lapels · shots 1–6 · sheet 1 of 6



1 8 s · Tanya, Noma · JON-DOW school veranda and adjoining student-art board · 40 mm

0–3s: Noma slides the mounting window beside the open sketchpad and pins the layout with Noma's left fingertips. Tanya lifts the pencil clear of the nearly **Noma: "One portrait each. Before the bell."**



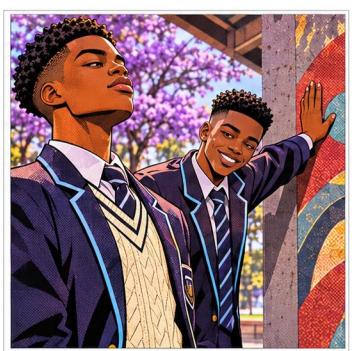
2 9 s · Tanya, U-Jay · JON-DOW school veranda and adjoining student-art board · 40 mm

0–4s: U-Jay points across the table at the senior outline, then retracts U-Jay's right hand towards the tie. Tanya rests the pencil above the unfinished lapel. 4–6s: **U-Jay: "Do mine like the seniors. Face and lapels."**



3 7 s · Tanya · JON-DOW school veranda and adjoining student-art board · 65 mm

0–3.5s: Tanya glances above the pad towards U-Jay's raised chin, delivers the line and returns the pencil tip to the lapel. 3.5–7s: Tanya completes the short lapel **Tanya: "That's plenty of chin. Keep it there."**



4 8 s · U-Jay, TC · JON-DOW school veranda and adjoining student-art board · 40 mm

0–2s: TC completes the approach from screen-right and places TC's right palm against the existing post. U-Jay keeps the chin raised while answering. 2–6s: TC looks **TC: "My turn yet?" U-Jay: "Nearly." TC: "Your**



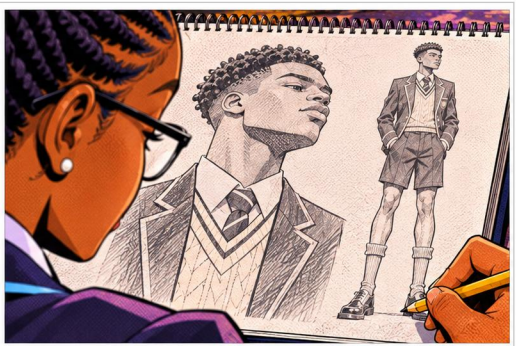
5 6 s · U-Jay, TC · JON-DOW school veranda and adjoining student-art board · 35 mm

0–2s: U-Jay takes one short lateral step towards the established full-figure mark and plants U-Jay's right shoe. 2–4s: U-Jay holds the jacket edge open with



6 10 s · Tanya · JON-DOW school veranda and adjoining student-art board · 65 mm

0–4s: Tanya's gaze catches the hand at the vest hem. Tanya delivers the request while moving the pencil towards the blank margin. 4–10s: Tanya anchors the **Tanya: "Wait. Leave your hand there a second."**



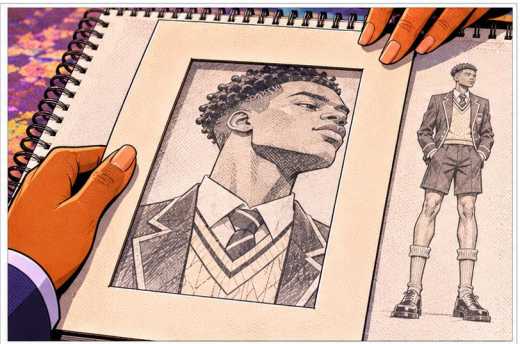
7 8 s · Tanya · JON-DOW school veranda and adjoining student-art board · 65 mm

0–4s: Tanya extends the study's shorts and two leg lines, leaving one knee relaxed. 4–7s: Tanya adds the folded sock bands, two planted shoe shapes and a hooked contour for the hand at the vest. 7–8s: Tanya lifts the pencil, leaving the small



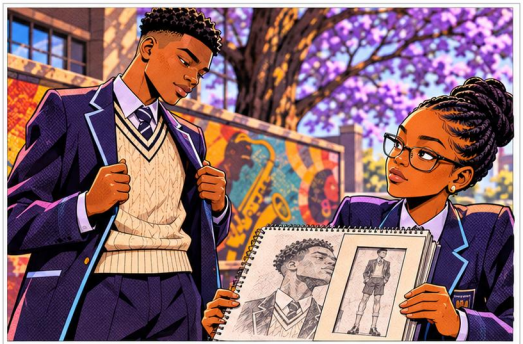
8 8 s · Tanya, Noma · JON-DOW school veranda and adjoining student-art board · 40 mm

0–3.5s: Noma lowers the window over the large bust and aligns the aperture with the face and lapels. Tanya looks from the aperture towards the small margin hand. 3.5–6.5s: Tanya answers without drawing. 6.5–8s: Tanya takes the window's left **Noma: "Only one fits. Same size as everybody else's." Tanya: "I just got that**



9 7 s · Tanya, Noma · JON-DOW school veranda and adjoining student-art board · 65 mm

0–2s: Tanya holds the opening over the large bust while Noma releases the opposite border. 2–4s: Tanya slides the same window across the stationary leaf until the aperture surrounds the full-figure study. 4–7s: Tanya holds the comparison



10 7 s · Tanya, U-Jay · JON-DOW school veranda and adjoining student-art board · 40 mm

0–2s: Tanya angles the pad towards U-Jay while retaining the window over the small figure. U-Jay looks down at the small graphite head. 2–4s: U-Jay releases the vest hem and takes one short step back to the initial sitting mark. 4–7s: U-Jay



1 8 s · Tanya, U-Jay · JON-DOW school veranda and adjoining student-art board · 40 mm

0–4s: Tanya tilts the shared drawing leaf towards U-Jay and indicates the bust, then the margin study, with the hovering pencil. 4–8s: U-Jay looks directly at the small **Tanya: “The finished bust. And the whole pose,**



2 4 s · Tanya, U-Jay · JON-DOW school veranda and adjoining student-art board · 40 mm

0–2s: Tanya lays down the pencil and lowers the shared leaf. 2–4s: Tanya slides the entire leaf to the west side of the table, away from the mounting station.



3 7 s · Tanya, U-Jay · JON-DOW school veranda and adjoining student-art board · 40 mm

0–4s: U-Jay glances from the small study to Tanya’s glasses and makes the scale joke. 4–7s: Tanya looks over the glasses without removing the glasses, answers **U-Jay: “At that size, they’ll need TAHN-ya’s**



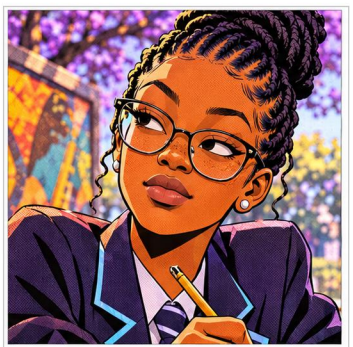
4 6 s · U-Jay, TC · JON-DOW school veranda and adjoining student-art board · 40 mm

0–4s: TC takes the last step to the existing post and asks about the delayed sitting. U-Jay turns the eyes towards TC without raising the chin into the formal **TC: “Two rejected versions. Is it finally my turn?”**



5 7 s · Tanya · JON-DOW school veranda and adjoining student-art board · 65 mm

0–5s: Tanya looks towards TC and acknowledges the used break without continuing to draw. 5–7s: Tanya squares the pad against the table edge and clears a **Tanya: “I know, tee-SEE. I’ve used your break. Next**



6 8 s · Tanya, Noma · JON-DOW school veranda and adjoining student-art board · 40 mm

0–5s: Noma places the fixed window beside the equal allocations on the layout and states the constraint. Tanya follows the aperture edge with the gaze, hands **Noma: “I’m not widening the panel. Everyone gets**



7 8 s · U-Jay · JON-DOW school veranda and adjoining student-art board · 65 mm

0–5s: U-Jay opens the left jacket front with the left hand, revealing the knitted vest, and asks for another version. 5–8s: U-Jay keeps the jacket open and looks **U-Jay: “Could you keep the vest without making me**



8 8 s · Tanya · JON-DOW school veranda and adjoining student-art board · 65 mm

0–2s: Tanya turns a fresh removable leaf upright and anchors the lower edge with the left thumb. 2–6s: Tanya draws two equal narrow composition rectangles, **Tanya: “Face this big, we lose the socks. Whole**



9 6 s · U-Jay · JON-DOW school veranda and adjoining student-art board · 65 mm

0–4s: U-Jay looks down towards the fresh leaf and chooses the whole figure. 4–6s: U-Jay raises the gaze to Tanya while maintaining the left-hand jacket grip. The **U-Jay: “Whole figure. Keep the vest. And the**



10 7 s · Tanya, U-Jay · JON-DOW school veranda and adjoining student-art board · 40 mm

0–3s: Tanya gestures towards the clear pose mark with the left hand while keeping the pencil above the paper. U-Jay takes one short step towards positive x. 3–7s: **Tanya: “Feet closer. Soften one knee. Left hand on**



11 7 s · U-Jay, TC · JON-DOW school veranda and adjoining student-art board · 35 mm

0–3s: U-Jay finishes settling weight through the left leg and holds the left jacket front away from the knitted vest. 3–5s: TC glances down at the chosen



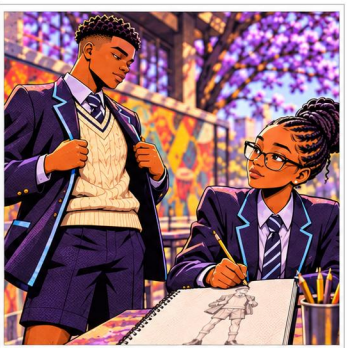
12 11 s · Tanya, U-Jay · JON-DOW school veranda and adjoining student-art board · 40 mm

0–5s: Tanya checks U-Jay’s chosen silhouette with the pencil poised above the right-hand rectangle and states the simplification. U-Jay agrees without changing the **Tanya: “I can keep the shape. Not every stitch.”**



1 8 s · U-Jay, TC · JON-DOW school veranda and adjoining student-art board · 35 mm

From 0–5 seconds, U-Jay holds the chosen silhouette: right hand keeping the jacket edge clear of the vest, weight on the left foot, right knee relaxed. TC rests a left **TC: “For mine, bigger shoulders. And make me**



2 7 s · Tanya, U-Jay · JON-DOW school veranda and adjoining student-art board · 40 mm

Tanya lifts the pencil tip clear of the fresh sheet and looks directly at U-Jay’s raised eyebrow. U-Jay turns the eyes from TC towards Tanya while keeping the **Tanya: “Can I keep that eyebrow?” U-Jay: “Go on.**



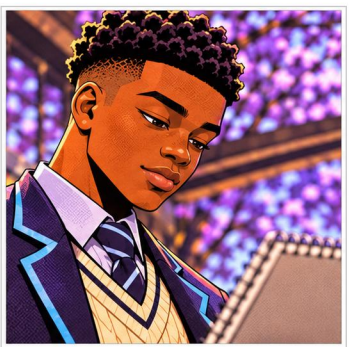
3 8 s · Tanya · JON-DOW school veranda and adjoining student-art board · 65 mm

From 0–2 seconds, Tanya adds the agreed uneven eyebrow with two small graphite strokes. From 2–6 seconds, Tanya strengthens existing lines at the open



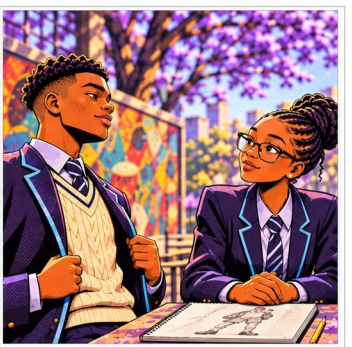
4 7 s · Tanya, U-Jay · JON-DOW school veranda and adjoining student-art board · 40 mm

Tanya lifts the completed leaf from the sketchpad and offers the portrait across the table. U-Jay releases the jacket edge after “jacket,” takes a short diagonal step **Tanya: “Finished. You can let go of your jacket.”**



5 7 s · U-Jay · JON-DOW school veranda and adjoining student-art board · 65 mm

U-Jay studies the small drawn face, lowers the gaze through the vest and socks, then returns to the eyebrow. U-Jay gently levels the sheet instead of



6 6 s · Tanya, U-Jay · JON-DOW school veranda and adjoining student-art board · 40 mm

U-Jay delivers the returning line while holding Tanya’s gaze. Tanya glances at the deliberately uneven drawn eyebrow, keeps the hands away from the pencil and **U-Jay: “Don't improve my face.”**



7 5 s · U-Jay, Noma · JON-DOW school veranda and adjoining student-art board · 65 mm

U-Jay lifts the portrait's south edge and offers the sheet diagonally towards Noma. Noma steps closer along the table's east end, places the left palm beneath the blank



8 6 s · Tanya, Noma · JON-DOW school veranda and adjoining student-art board · 40 mm

Noma checks readiness while placing the portrait against the unchanged backing and window. Tanya releases the held breath and gives Noma one small **Noma: "Ready?"**



9 8 s · Tanya, Noma · JON-DOW school veranda and adjoining student-art board · 50 mm

Tanya completes the approach and steadies the window's left border with the right hand, keeping the closed sketchpad in the left hand. Noma aligns the



10 8 s · TC, U-Jay · JON-DOW school veranda and adjoining student-art board · 50 mm

TC finishes a small step beside the board and copies the portrait's right-hand jacket grip and relaxed knee. U-Jay looks from the mounted drawing towards TC and **U-Jay: "That doesn't count as your sitting." TC: "I'm**



11 6 s · Tanya, Noma · JON-DOW school veranda and adjoining student-art board · 50 mm

Tanya answers TC's off-frame claim immediately and lifts the closed sketchpad from the left thigh. Tanya turns the pad's binding towards the open departure **Tanya: "Next break. Your turn."**



12 6 s · TC, U-Jay · JON-DOW school veranda and adjoining student-art board · 50 mm

TC closes the left hand beneath the offered sketchpad just beyond the right frame edge and draws Tanya's pad into view against the left forearm. TC gives Tanya